

Estudo 15:

Neste estudo procure a perfeita sincronização entre os dedos e a mais bela e musical sonoridade. Comece o estudo de forma lenta e aumente a velocidade à medida que se sentir seguro até atingir um andamento Moderato.

Moderato

| | |
|-------------|---------|
| P.M.S.P.A | |
| Processo Nº | 4119/22 |
| Folha Nº | 148 |
| Rubrica: | |



Nº 27. Moderato. $\text{♩} = 96$

$\text{♩} = 104$

p

mf

22 / 42

p

Processo Nº 4119/22
Folha Nº 169
Rubrica

(4)

25

(5)

E♭ Alto Saxophone

Ballade

Leo Ornstein

Andante con moto ♩=76

P.M.S.P.A. S609-S-1
Processo Nº 4119/22
Fams Nº 150
Kubrick *[Signature]*
Date

Musical score for a single melodic line in 4/4 time. The score consists of 11 staves of music. The key signature is one flat (B-flat major or D minor). The tempo is marked *Meno mosso* with a quarter note equal to 92 (♩=92). The score includes several triplets and a sextuplet. Dynamic markings include *poco a poco rit.* and *più rit.* at the end of the piece. The piece concludes with a *p* (piano) dynamic marking and a *poco a poco rit.* instruction.

B MINOR

Allegro brillante $\text{♩} = 116$

2. *mf* forceful *p leggiero*

5

10

15

20 *pp* *mf*

25

30

35 *mp*

40 *f* *mf* *ff*

45 a tempo *poco rit.* *mf* fearless *p*

50 light and easy *mf*

55 *p* *p*

60 *f* *pp*

F.M.S.P.A
 Processo Nº 4119/22
 Folha Nº 152
 Rubrica *[Signature]*

Characteristic Study #2

Bb Trumpet

2 Bar Intro.

Legato

mp

rit. *a tempo*

Meno mosso

rit. *mf dolce* *agitato.*

mp *mf*

rit. *mp* *a tempo*

Processo Nº 4119/22
Folha Nº 153
Rubricas: *[Signature]*

10. *Allegro*

Processo Nº 4999/22
Folha Nº 154
JBC

2

Concerto No. 5 1st Movement

協奏曲 第5番 第1楽章

F. Seitz

Allegro moderato

Concerto No. 5, 1^{er} mouvement

Konzert Nr. 5, Erster Satz

Concierto Núm. 5, 1^{er} movimiento

Processo IV^o 4119/22

Folha Nº 155

Rubrica: *[Signature]*

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of chords and melodic fragments with fingerings. A *p* (piano) dynamic marking is present at the beginning.

Musical staff 2: Treble clef, key signature of two sharps. The tempo/mood is marked *tranquillo e dolce*. The staff begins with a *p* dynamic marking and contains a melodic line with various fingerings.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line with fingerings. Dynamics include *cresc.* (crescendo) and *f* (forte).

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with fingerings. Dynamics include *p*, *f*, and *mf brillante*.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line with fingerings and a *p* dynamic marking.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line with fingerings and a *p* dynamic marking.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line with fingerings and a *p* dynamic marking.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a melodic line with fingerings and a *cresc.* dynamic marking.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a melodic line with fingerings.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a melodic line with fingerings. Dynamics include *f* and *mf*.

Musical staff 11: Treble clef, key signature of two sharps. The staff contains a melodic line with fingerings. Dynamics include *cresc.* and *f*.

17 Minuet No. 2

J. S. Bach

1 *f*

5

9 *f*

13

17 *p*

21

25 *f*

29 *p*

33 *f*

37

*  Before playing this piece see diagrams and pictures on pages 22 & 23.

IV^o 4/19/2022
Folha Nº 155
Rubrica: 

